



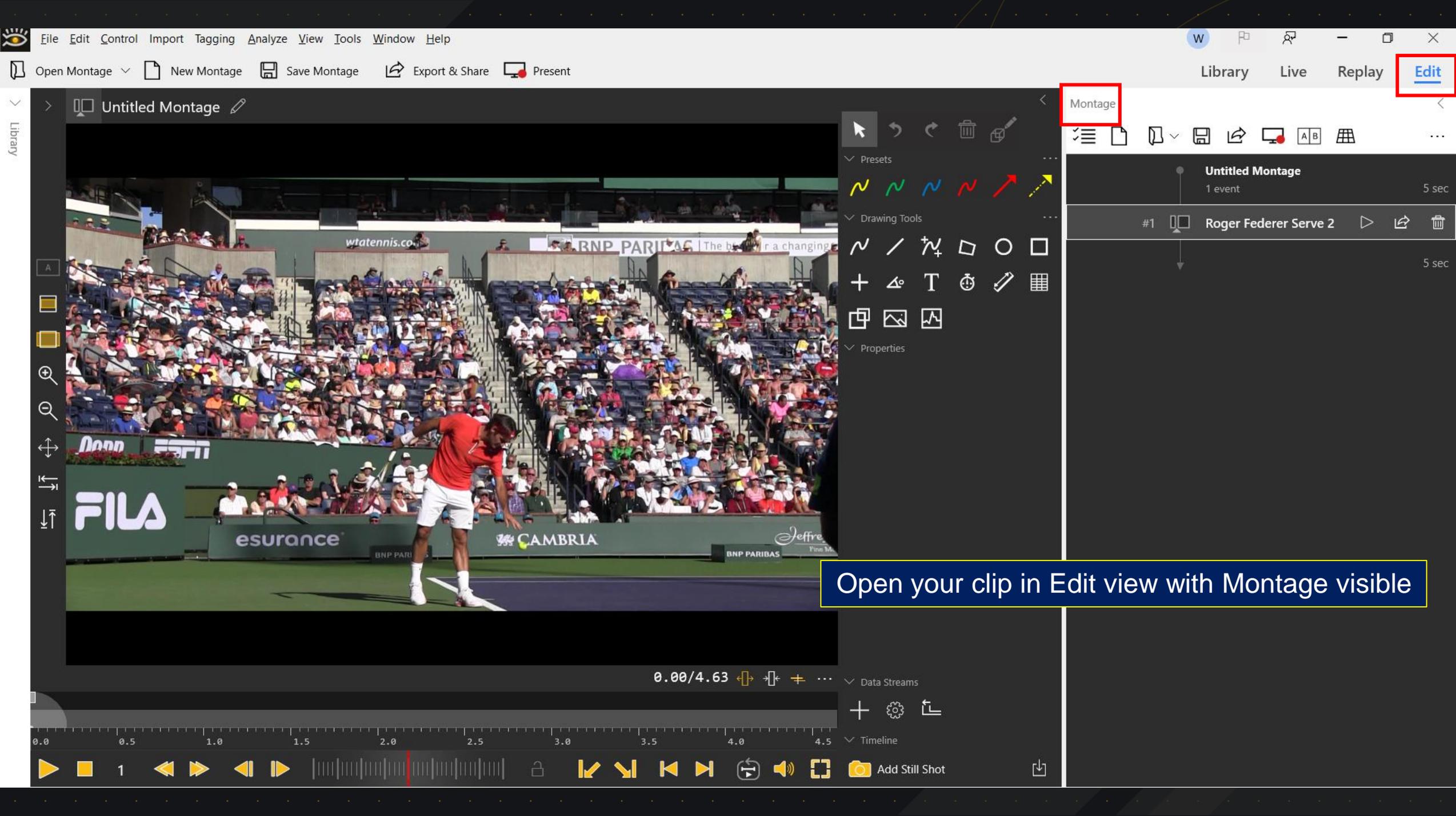
 Pro 

 Live 

TRAINING TUTORIAL

Creating a Reference Clip and importing Still Shots

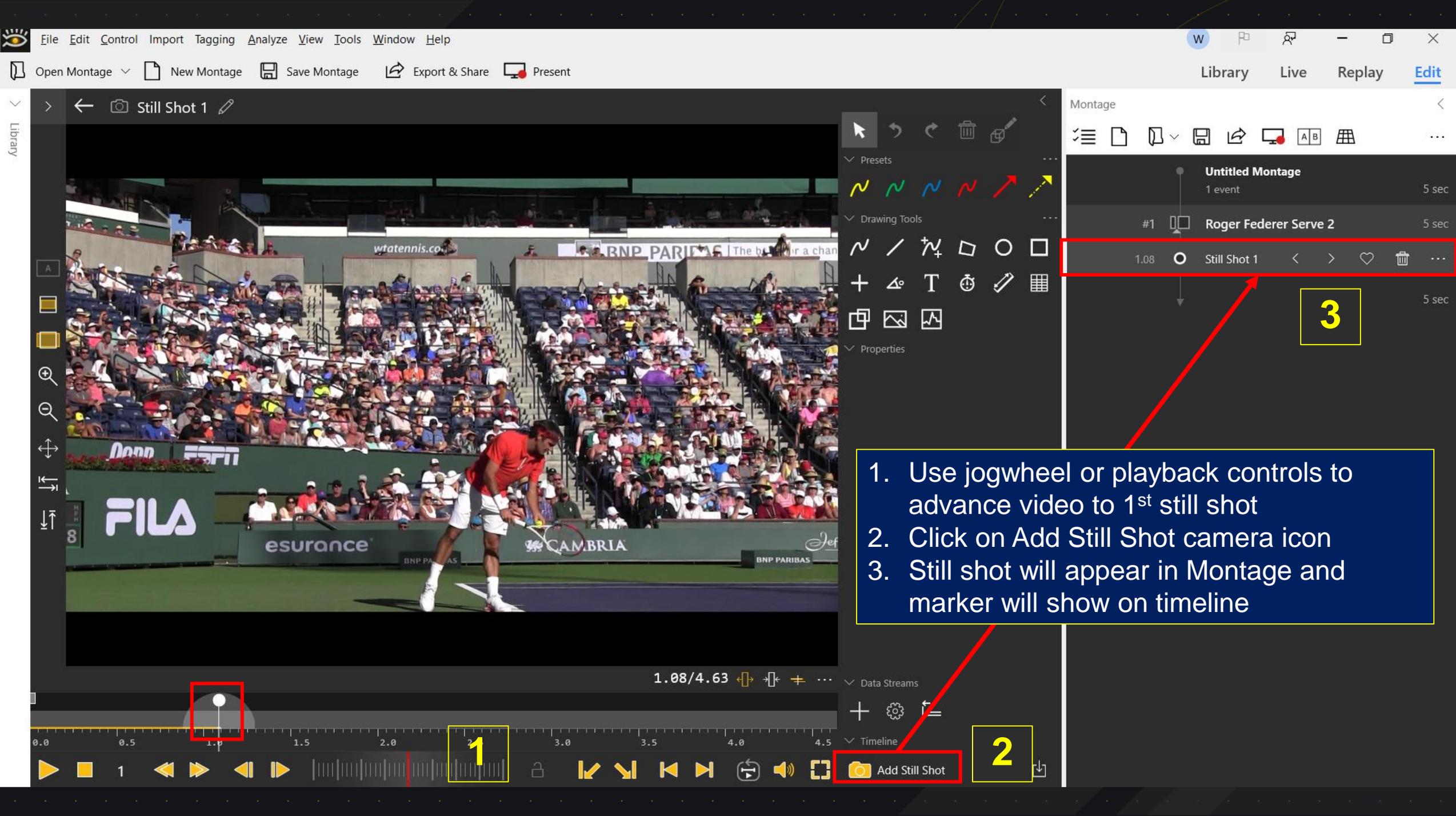




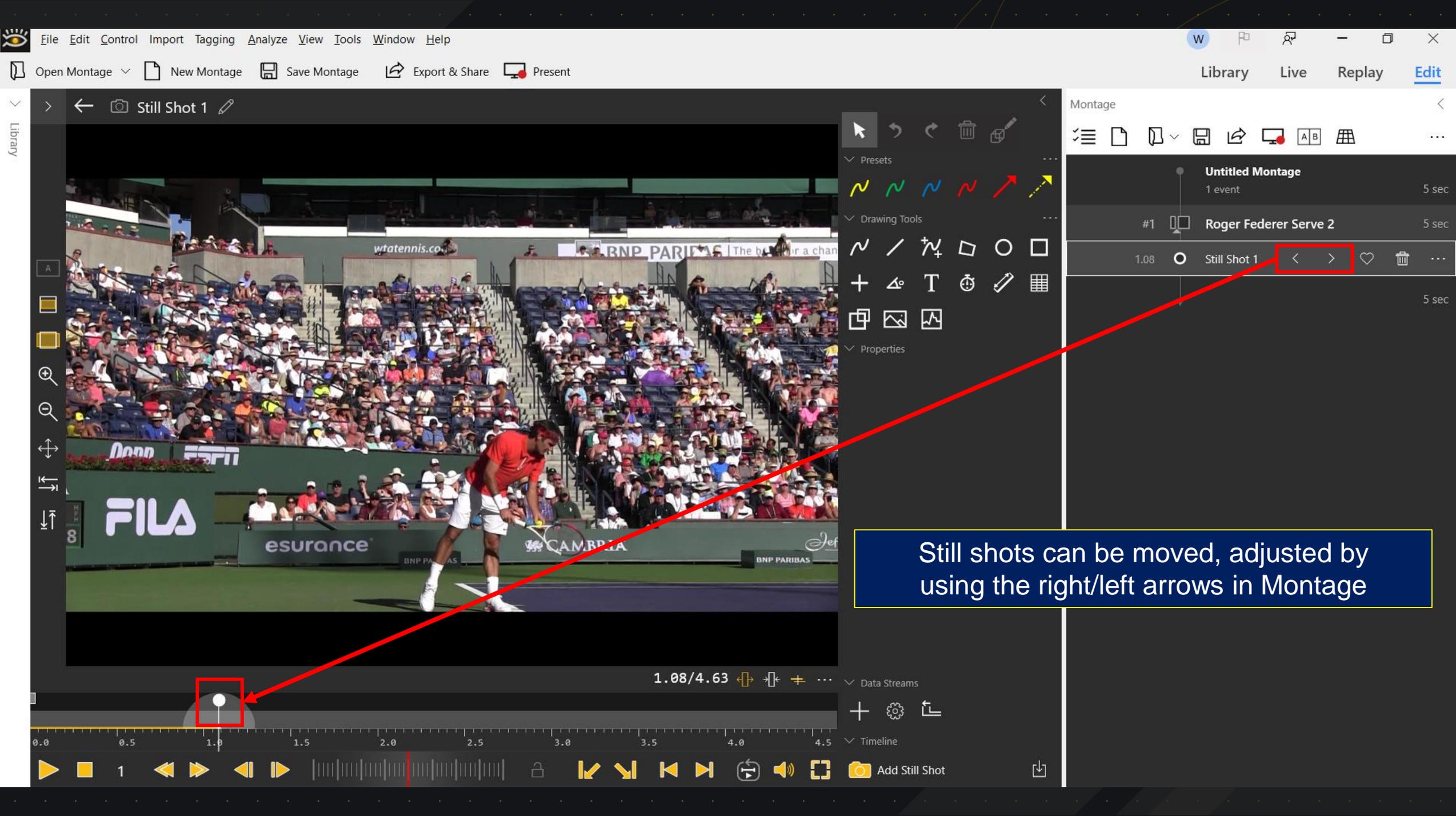
Edit

Montage

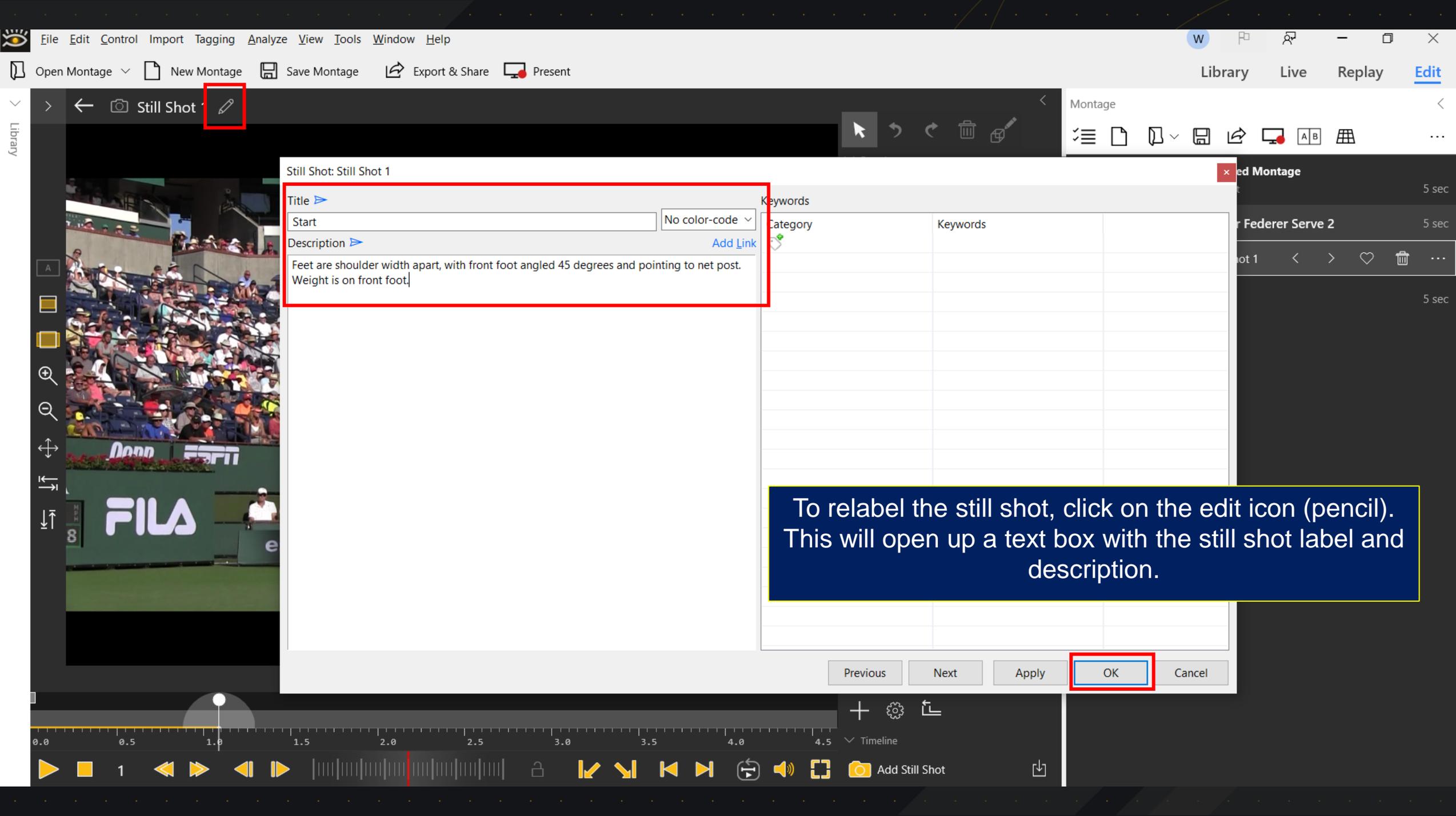
Open your clip in Edit view with Montage visible



1. Use jogwheel or playback controls to advance video to 1st still shot
2. Click on Add Still Shot camera icon
3. Still shot will appear in Montage and marker will show on timeline



Still shots can be moved, adjusted by using the right/left arrows in Montage



Still Shot: Still Shot 1

Title ▶

Start

No color-code ▼

Description ▶

[Add Link](#)

Feet are shoulder width apart, with front foot angled 45 degrees and pointing to net post.
Weight is on front foot.

Keywords

Category

Keywords

Previous

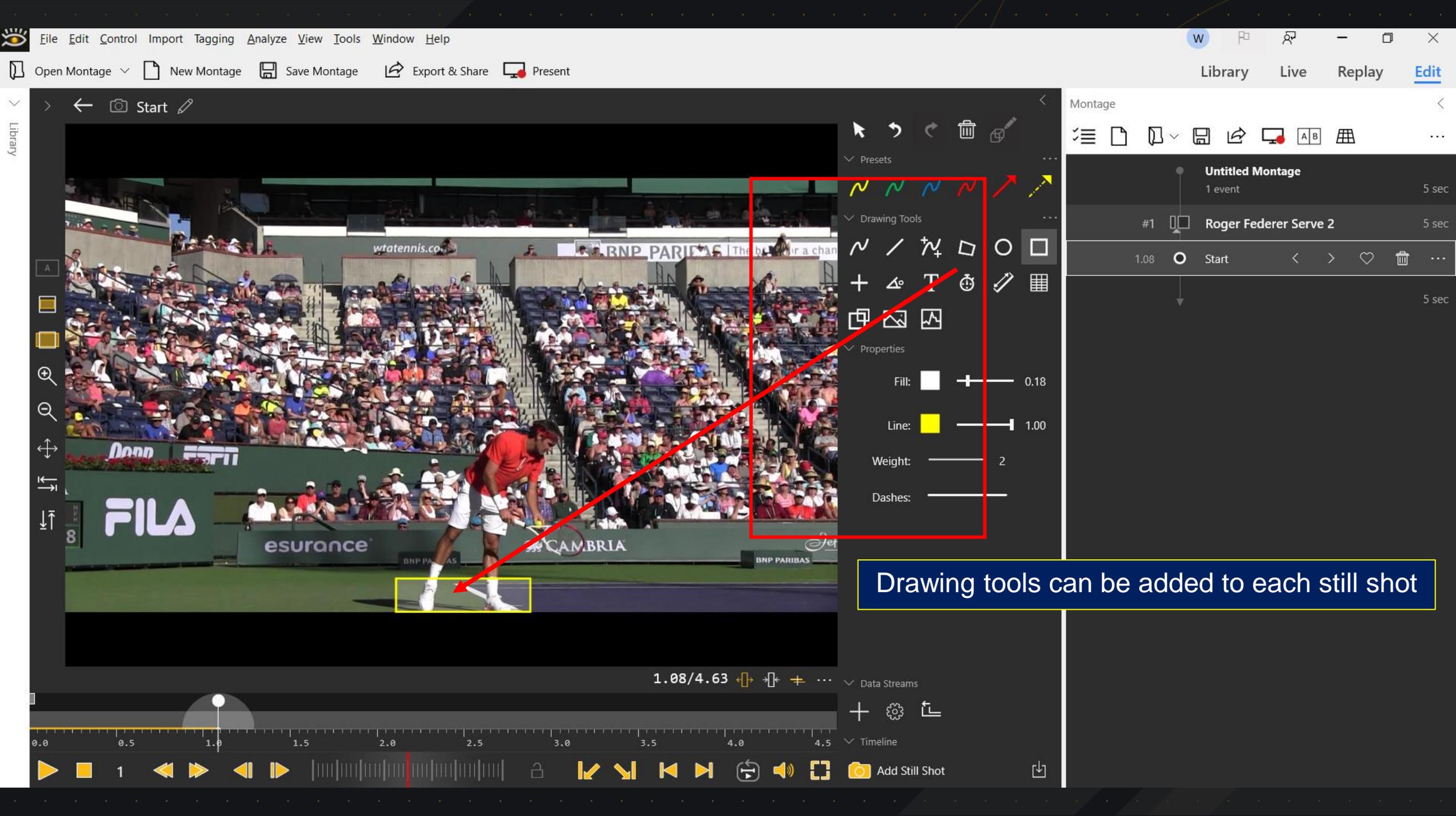
Next

Apply

OK

Cancel

To relabel the still shot, click on the edit icon (pencil). This will open up a text box with the still shot label and description.



Presets

Drawing Tools

Properties

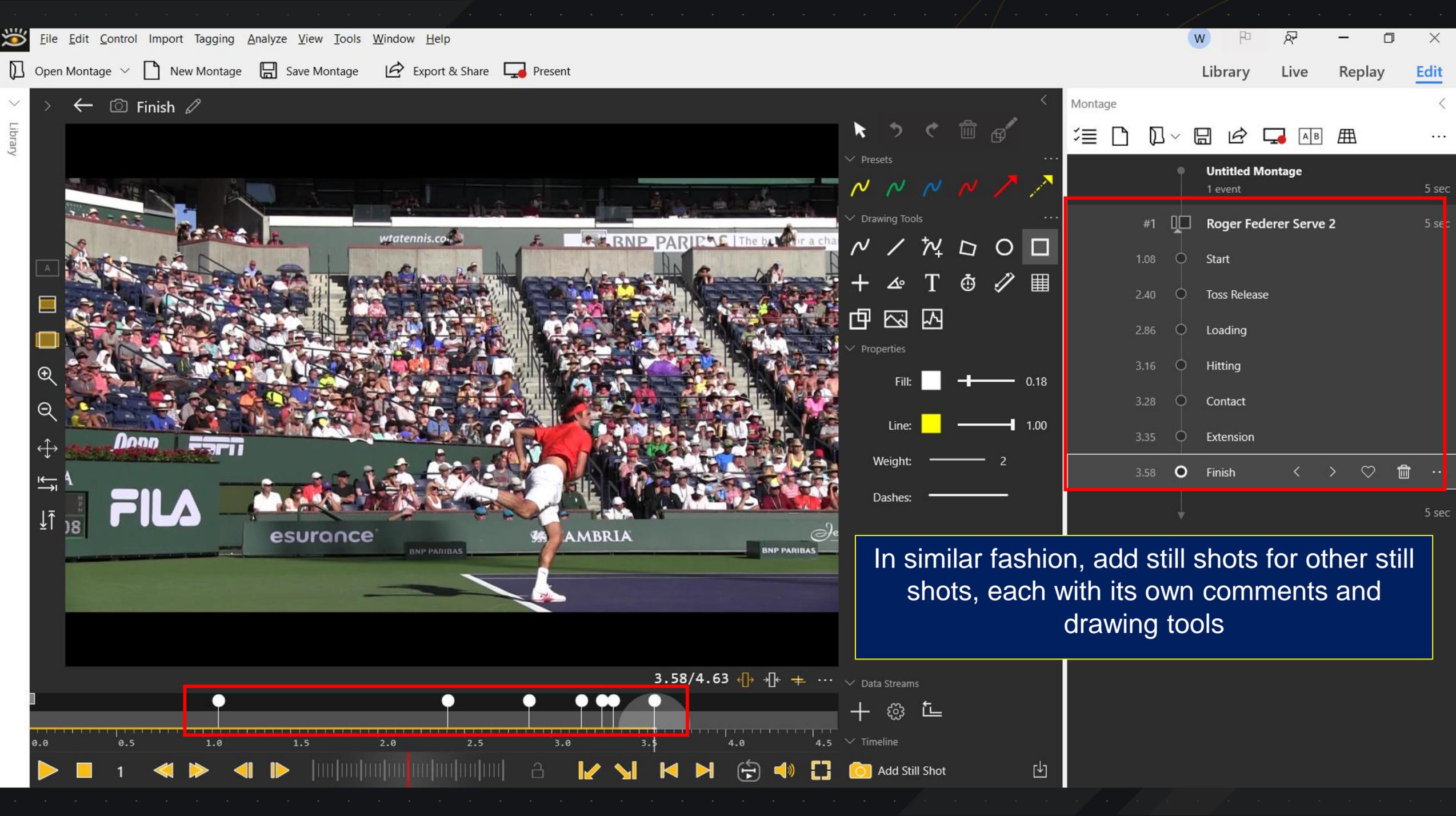
Fill: 0.18

Line: 1.00

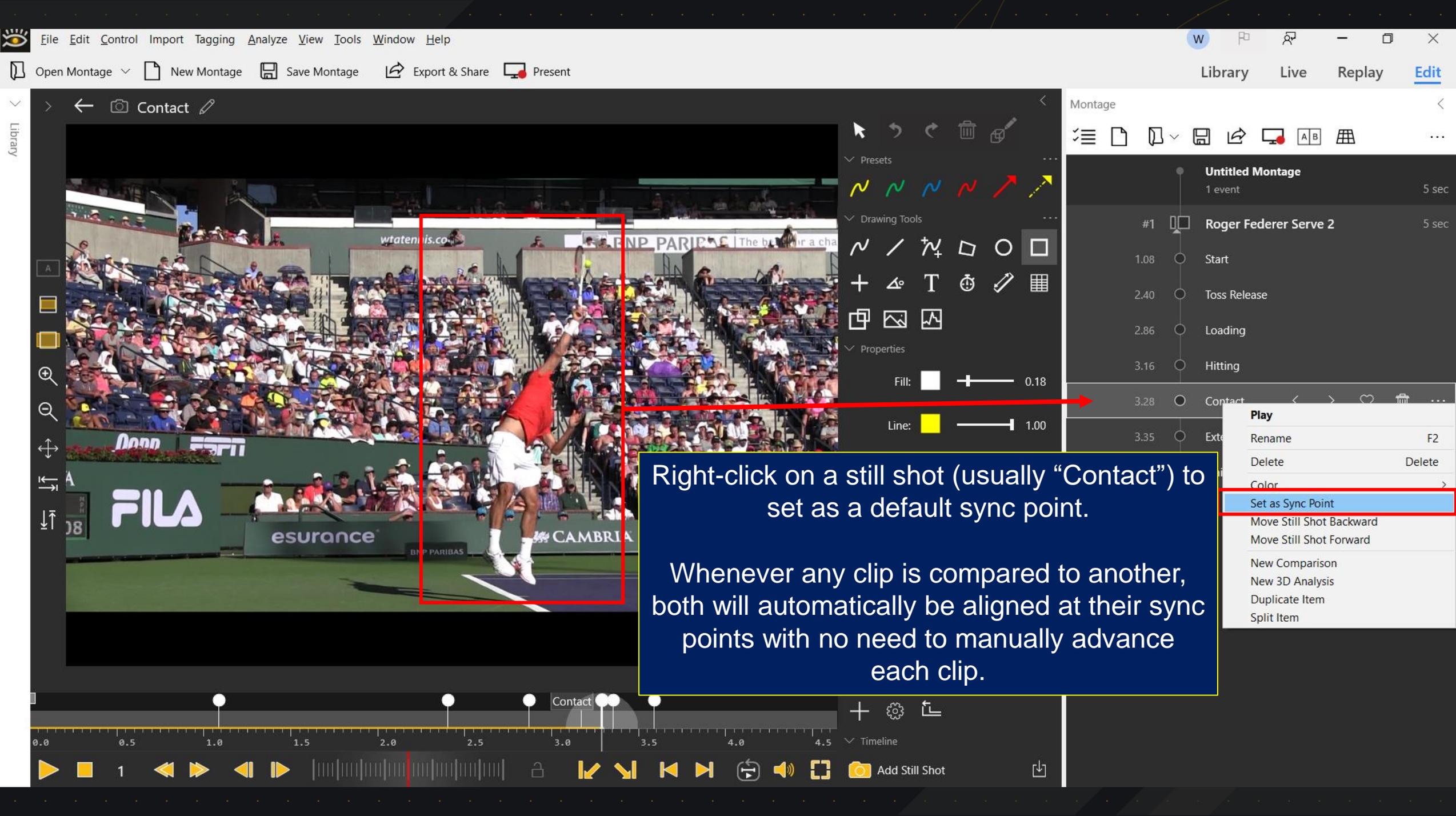
Weight: 2

Dashes:

Drawing tools can be added to each still shot



In similar fashion, add still shots for other still shots, each with its own comments and drawing tools



Right-click on a still shot (usually "Contact") to set as a default sync point.

Whenever any clip is compared to another, both will automatically be aligned at their sync points with no need to manually advance each clip.

#1		Roger Federer Serve 2			
1.08		Start			
2.40		Toss Release			
2.86		Loading			
3.16		Hitting			
3.28		Contact			
3.35		Extension			
3.58		Finish			

Default sync points can be identified by bold text

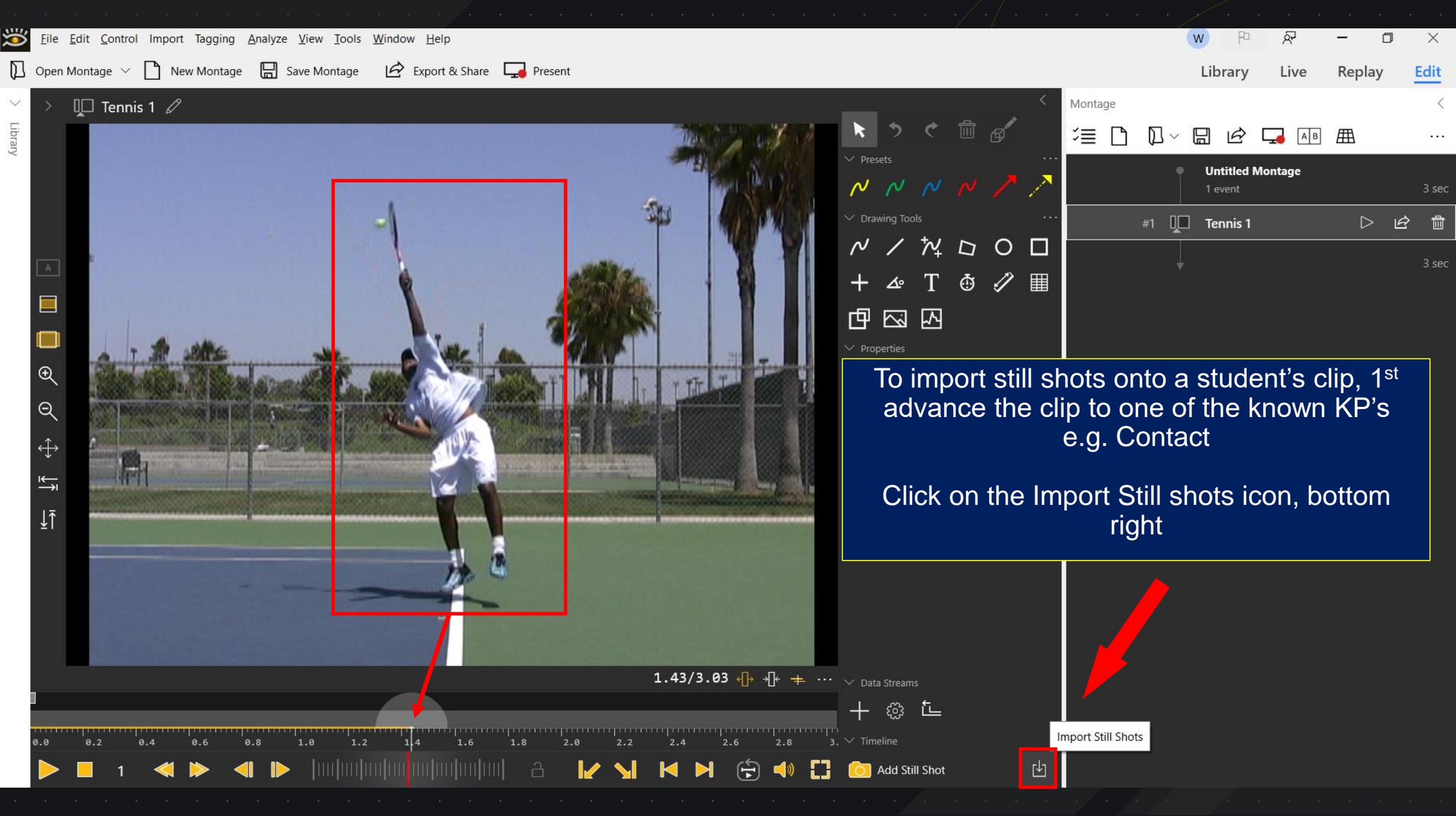


Saving a Reference Clip

- Still shots are automatically saved to the associated dartclip
- There is no need to formally Save
- A Montage is an analysis storyboard or shortcut, and has no connection to saving Still shots
- A Montage is an “arrangement” of clips that may contain still shots
 - Each clips is just a “scene” in the analysis
 - A clip can be opened multiple times in the same Montage

 Roger Federer Serve 2	7/1/2015 7:58 AM	MTS File	7,489 KB
 Roger Federer Serve 2.MTS	2/20/2021 12:42 PM	Dartfish Clip	5 KB



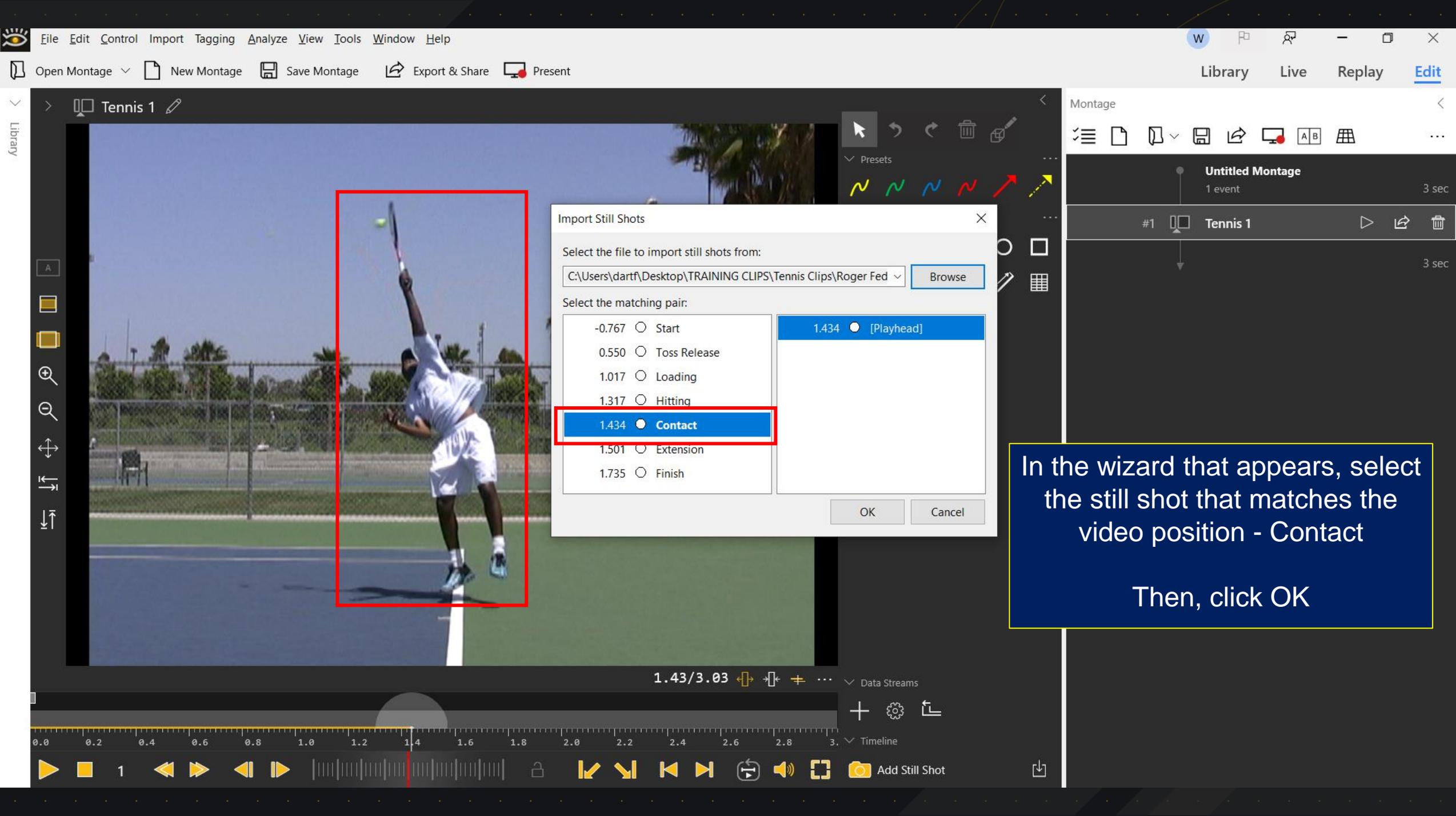


To import still shots onto a student's clip, 1st advance the clip to one of the known KP's e.g. Contact

Click on the Import Still shots icon, bottom right

Import Still Shots





Import Still Shots

Select the file to import still shots from:
C:\Users\dartf\Desktop\TRAINING CLIPS\Tennis Clips\Roger Fed Browse

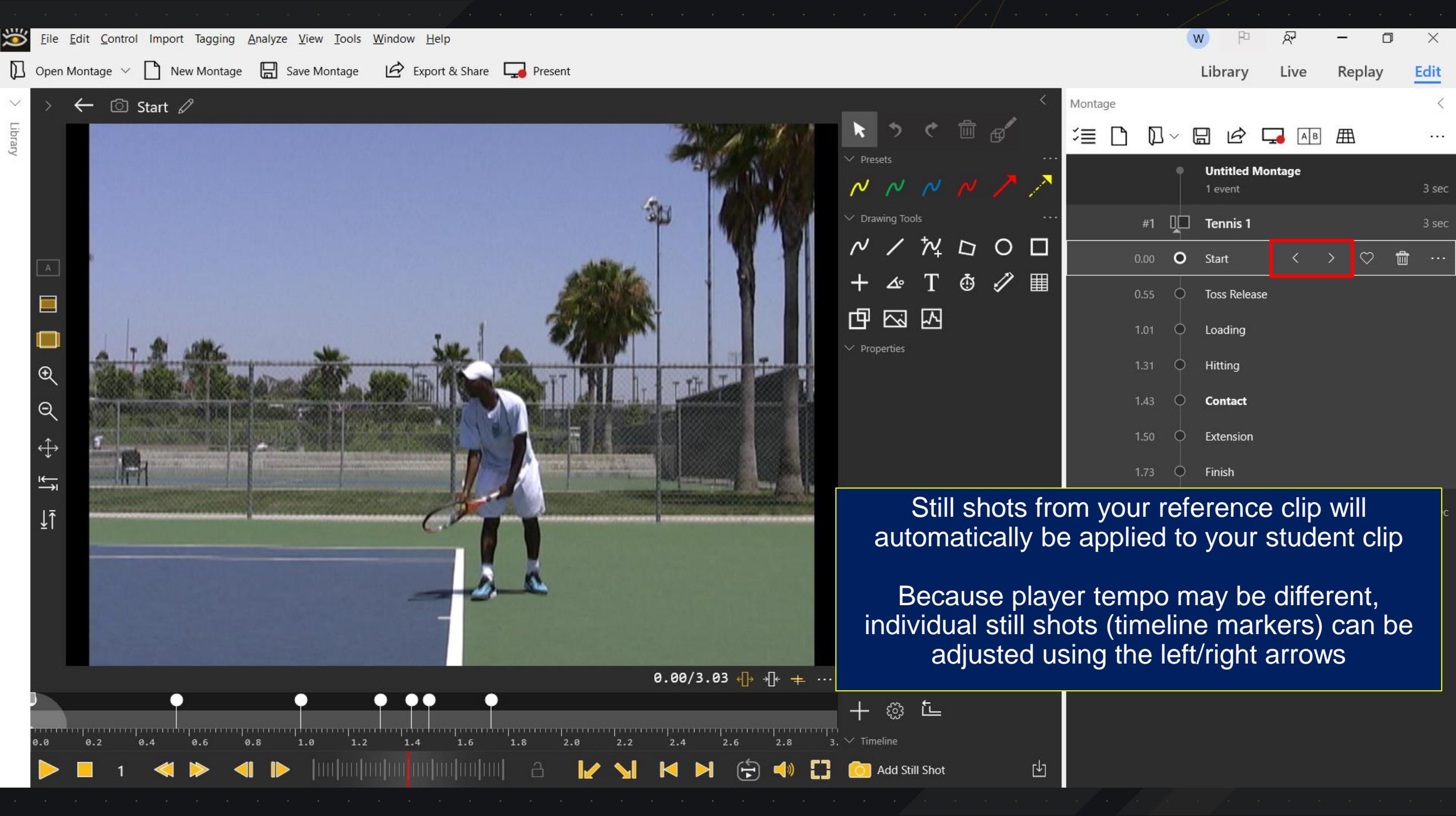
Select the matching pair:

-0.767	<input type="radio"/>	Start	1.434	<input checked="" type="radio"/>	[Playhead]
0.550	<input type="radio"/>	Toss Release			
1.017	<input type="radio"/>	Loading			
1.317	<input type="radio"/>	Hitting			
1.434	<input checked="" type="radio"/>	Contact			
1.501	<input type="radio"/>	Extension			
1.735	<input type="radio"/>	Finish			

OK Cancel

In the wizard that appears, select the still shot that matches the video position - Contact

Then, click OK



Tools panel with sections: Presets, Drawing Tools, Properties. Includes icons for selection, drawing, and editing.

Untitled Montage		
1 event 3 sec		
#1	Tennis 1	3 sec
0.00	Start	[Left Arrow] [Right Arrow] [Heart] [Trash] [More]
0.55	Toss Release	
1.01	Loading	
1.31	Hitting	
1.43	Contact	
1.50	Extension	
1.73	Finish	

Still shots from your reference clip will automatically be applied to your student clip

Because player tempo may be different, individual still shots (timeline markers) can be adjusted using the left/right arrows

Timeline with markers at 0.0, 0.2, 0.4, 0.6, 0.8, 1.0, 1.2, 1.4, 1.6, 1.8, 2.0, 2.2, 2.4, 2.6, 2.8, 3.0. Playback controls: Play, Stop, Previous, Next, Home, End, Repeat, Mute, Full Screen, Add Still Shot.

Bottom right controls: Add Still Shot button and other utility icons.